

## Scheda tecnica

### Organ Built by Norman & Beard, Norwich (late 19th century)

<p><u>GREAT</u></p> <ul style="list-style-type: none"><li>• Large Open Diapason 8'</li><li>• Small Open Diapason 8'</li><li>• Claribel flute 8'</li><li>• Octave 4'</li><li>• Lieblich flute 4'</li><li>• Twelfth 2.2/3</li><li>• Fifteenth 2'</li><li>• Trumpet 8'</li></ul> <p><u>SWELL</u></p> <ul style="list-style-type: none"><li>• Contra Gamba 16'</li><li>• Open Diapason 8'</li><li>• Lieblich Gedackt 8'</li><li>• Salicional 8'</li><li>• Voix Celeste TC 8'</li><li>• Octave 4'</li><li>• Flageolet 2'</li><li>• Mixture III</li><li>• Horn 8'</li><li>• Oboe 8'</li></ul> <p><u>CHOIR</u> (enclosed)</p> <ul style="list-style-type: none"><li>• Gamba 8'</li><li>• Dulciana 8'</li><li>• Stopped Diapason 8'</li><li>• Flauto Traverso 4'</li><li>• Piccolo 2'</li><li>• Clarinet 8'</li></ul>	<p><u>COUPLERS</u></p> <ul style="list-style-type: none"><li>• Swell to Great</li><li>• Swell to Choir</li><li>• Swell to Pedal</li><li>• Great to Pedal</li><li>• Choir to Great</li></ul> <p><u>COMPOSITION PEDALS</u></p> <ul style="list-style-type: none"><li>• 3 to Great – 3 to Swell</li><li>• Great to Pedal reversing</li></ul> <p><u>PEDAL</u></p> <ul style="list-style-type: none"><li>• Open Diapason 16'</li><li>• Bourbon 16'</li><li>• Bass flute 8'</li></ul>
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### CASEWORK

- Front: pipe – rack in dark varnished soft wood containing Great Open Bases
- Sides: lower wainscoting panels, wooden Pedal pipes facing outwards
- Console: finished in oak

### DIMENSIONS

- Width: 4,8 metres plus 14 cms for impost mouldings
- Depth: 3,5 metres plus 50 cms for pedalboard and stool
- Height: 5,7 metres approximately